

Yann Bonnin

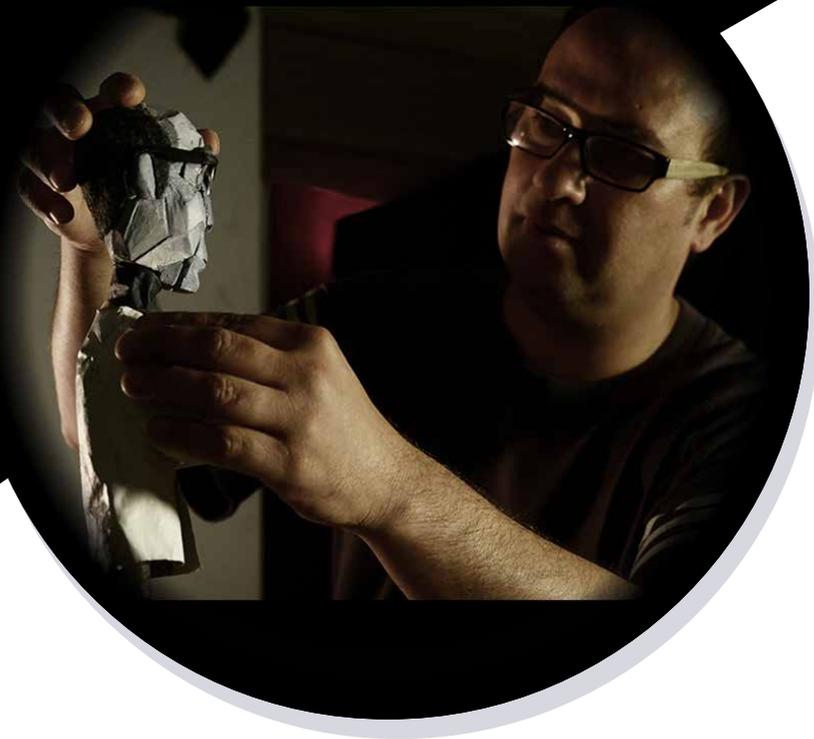
FILM MAKER · ASSISTANT · 2D GENERALIST · STOP-MOTION · EDITING

l'image animée

PORTFOLIO

image animée et prise de vue réelles
animated picture & video live

series (*web, tv*), features, shorts, clips,
commercial ads, teasers
motion-design, institutional, corporate,
mooc, learning, serious game,





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Freelance (Billing via SMart Activity 26624) • TVA BE 0896.755.397

Film making: script, design, development, direction
first-assistant & executive production manager...

Animation:

Layout, board-animatic, rigging (2D, stop-motion),
tradi, 2D cut-out & motion design,
stop-motion (making puppets, scenography, animation)

Motion design: movies, web serie, serious games,
moooc...

Post-production: compositing, editing, color grading...

Teachning & training on demand
(private, group, lectures, conferences, demo...)



SUMMARY

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ANIMATION SERIES

2D TRADI & CUT-OUT • 3D & STOP-MOTION



Momolu & Friends - cut-out 78 x 7' - [Adobe Animate]

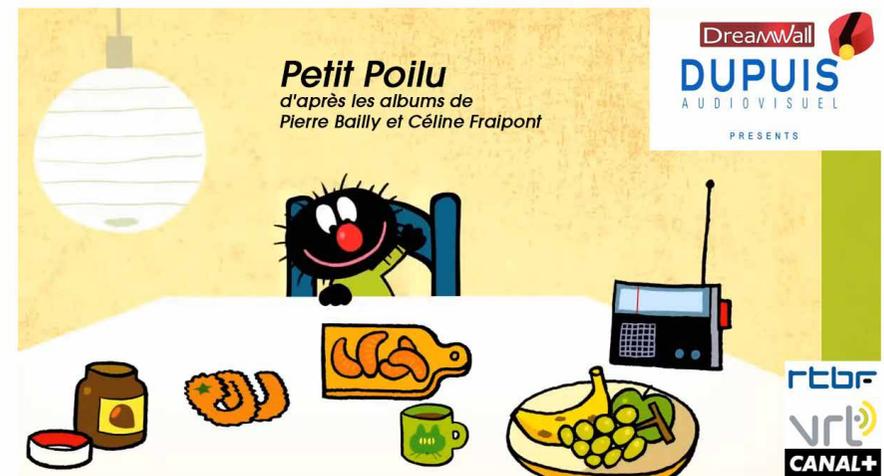
CG supervisor first & Episode Director: Teams training for layout and animation, .
Prod: Ferly / Yellow Animation / Digital Graphics - 2021



Billy Le Hamster Cowboy - cut-out 52 x 11' - [ToonBoom Harmony]

Animation Supervisor: anim in Belgium.

Prod: Dandeloo/Ooola/Digital Graphics/NeXtFrames - 2020 > 2022

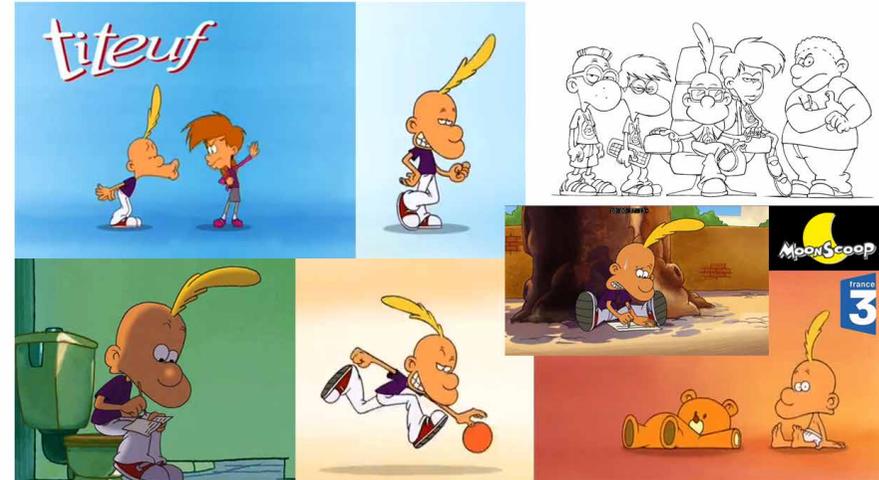


Little Furry - cut-out 78 x 7' - [ToonBoom Harmony + Adobe After Effects]

Production manager: Studio supervising (40 persons), follow up and production delivery between Belgium and France. Prod: Dupuis, Canal+, RTBF, VRT - 2016>17



Abracadabra - Pilote serie 26 x 7' - cut-out [Animate + After Effects + Premiere]
Director: Animatic, compositing, editing - supervising all process
Prod: Magicworlds - 2013



Titeuf - seasons 2 & 3 - 156 x 7" - Tradi [Anim + compositing on PEGS in Shenzhen]
First Assistant-Director: scripts breakdown, board & creation supervising...
Prod: Moonscop (France Animation) - 2008



Scary Larry - cut-out 52 x 13' - [Premiere, ToonBoom Harmony]
Assistant-Director: Supervision storyboard, animatic...
Prod: Geano (Timoon Animation), Canal+ - 2011-12



Y a Pas de Mal! - TV serie - 2D cut-out [Illustrator, Animate (Flash), Premiere]
Background and color: backgrounds color & animatics
Prod: Handasplast M6 - 2005

ANIMATION SERIES



Les Shadoks & le Big Blank - tradi [Anim Brussels/Paris + PEGS Nancy + Avid Paris]
Lead BackgroundArtist: Bgs & model sheet color - **Editing:** sound and music timing on 13 episodes + Mastering supervisor (PAD)
Prod: aaa / Canal+ - 1998-99



Les fondamentaux - educative web serie - 2D cut-out [Illustrator, PSD, Animate]
Director & Animator: design, animatic, animation, compositing, editing
Prod: CANOPÉ - 2013-14



Le Tri Parfait - web serie (2 x 21 movies NL/FR) - [Photoshop, After Effects, Animate]
Director: shooting photos, motion design, editing
Prod: Arizona Films - 2012>13



Bulgarii - Pilote *Serious Game* serie - 2D cut-out [Illustrator, After Effects, Final Cut]
Director: design, animatic, animation (*key posing*), compositing, editing
Prod: Training Day - 2011



"When I was a kid..." - web serie - 52 x 45" [Photoshop, After Effects, Premiere]
 Director & Animator: Design, storyboard, animation, compositing, editing
 Prod: Zorobabel Collective Workshop - 2013



Martin Mystery - serie pilote - [Photoshop, After Effects, Premiere]
 First Assistant-Director: animatic
 Prod: Marathon - 2000



Bob & Scott - TV serie - 40 x 15" + 20 x 30" - [Photoshop, After Effects, Premiere]
 First assistant Director: animatic
 Prod: TF1 Protécra - 2001



Waiting for Xmas - serie - 25 x 2' 30" [Toonbox - 2D cut-out]
 CG Animator: animatic
 Prod: Antefilms / INA - 1995

CORPORATE • INSTITUTIONAL

MOTION DESIGN
2D CUT-OUT • 3D & STOP-MOTION
LIVE PICTURE



Cycling promotion - corporate - 2D cut-out - [Illustrator, Animate]
Director & Motion Designer: script, design research, layout, animatic
Prod: Kaos Films - 2020



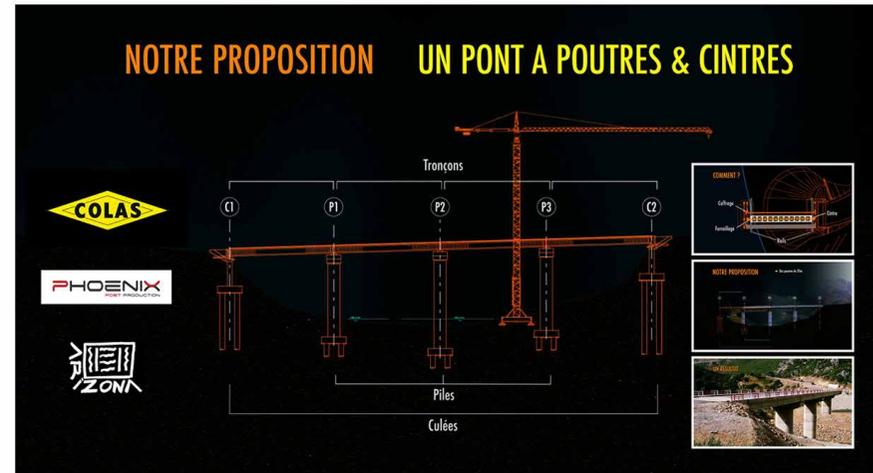
TDO 360 - corporate - [Illustrator, Photoshop, Animate, After Effects]
Motion Designer: Design, layout 3D, animation 2D cut-out...
Prod: bebop - 2020



VEGA Investissement - corporate - motion design [Illustrator, After Effects]
CG Animator 2D cut-out: layout, key posing and soft animation
Prod: nmc - 2016



Orange Shotgun shopping - corporate - [Illustrator, Animate, After Effects]
 Director & CG Animator: Design, animation, compositing
 Prod: DikDak - 2014



Pont de Chauven - corporate - Colas - [Illustrator, After Effects]
 Motion designer: design & animation
 Prod: Phoenix production - 2014



Galaxia - corporate ESA BIC - [Photoshop, Illustrator, Animate, After Effects, FCP]
 Director & Motion Designer: storyboard, animatic, layout, animation, editing
 Prod: Arizona films - 2011



eWON Maintenance - corporate - [Illustrator, Animate, After Effects, Premiere]
 Director & Animator 2D cut-out: design props et background, storyboard, animatic, animation, compositing. Prod: One to One Communication - 2012

CORPORATE • INSTITUTIONAL



DG Market - UE - corporate - stop-motion [DragonFrame + After Effects]
 Stop-motion animator: setting, Animation
 Prod: EMAKINA 2010



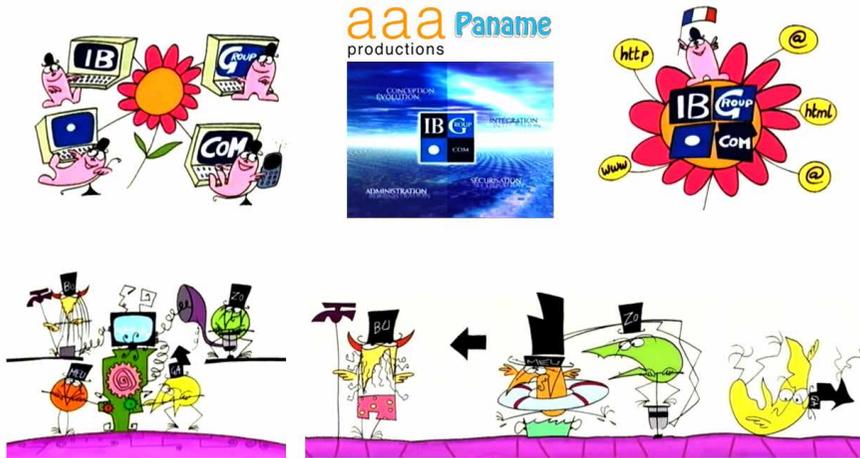
Single Market Forum - European Commission - corporate - [Photoshop, After Effects]
 CG Animator: animatic
 Prod: EMAKINA 2011



Tables rondes - corporate - 2D cut-out [Animate, After Effects]
 CG Animator: Storyboard & animatic
 Prod: Arizona Films - 2009



Les Conseils du Professeur Chimico - corporate - [Illustrator, After Effects]
 Co-Director & Animator: Storyboard, animatic, animation, compositing, editing
 Prod: aaa INRS - 2002



IB Group - commercial - [Anim Paris + Compositing After Effects]
Assistant-Director: color design, line-test, compositing, editing
Prod: aaa, Paname - 2001



Post@xess - corporate - [Photoshop, After Effects]
First assistant-Director: Background color, compositing & editing
Prod: aaa - 1999



Plan INA 2000 - corporate - [Toonbox, Avid Media Composer]
Director: writing, shooting, animation, compositing, editing
Prod: INA - 1998



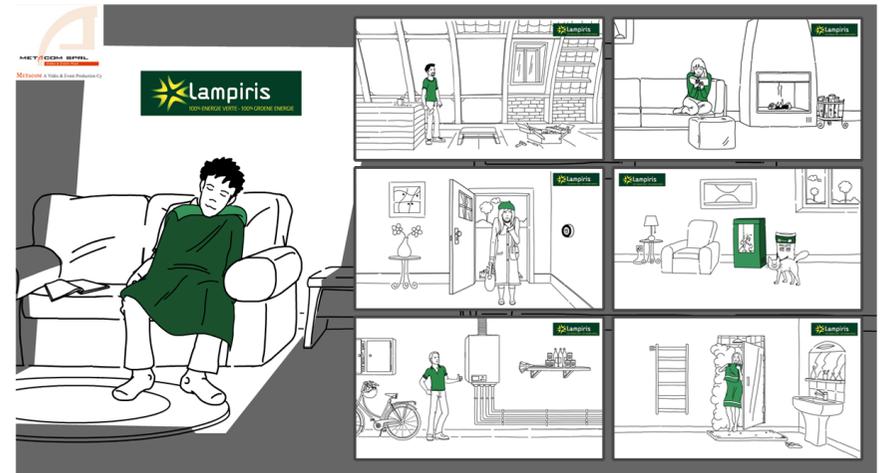
Le Lauréat - corporate - Industrial & commercial Chamber of Paris - [Toonbox]
CG Animator: Animation & colorizing, compositing
Prod: aaa, CCIP - 1995

COMMERCIALS • TEASERS

MOTION DESIGN
2D CUT-OUT • 3D & STOP-MOTION
LIVE PICTURE



Agence de voyages imaginaires - Folon Exhibition - Teaser - [Animate, After Effects]
Director-Animator: Design, animation, compositing
Prod: Made in 3D - 2014



Lampiris: "Vert, belge et moins cher"- commercial - [Animate, After Effects, FCP]
Animator: Design, animation tradi + cut-out
Prod: Metacom sprl - 2015



Anime impact - Teaser - [DragonFrame + After Effects + Premiere]
Director: Pixilation, compositing, music, editing
Prod: AZYB - 2013



Immoweb - commercial - [Photoshop, Illustrator, After Effects]
 Motion Designer: design, animation
 Prod: Arizona films - 2011



iRobot l'aspirateur robot - commercial - [After Effects]
 Motion Designer: design, animation, compositing
 Prod: Audiofile - 2009

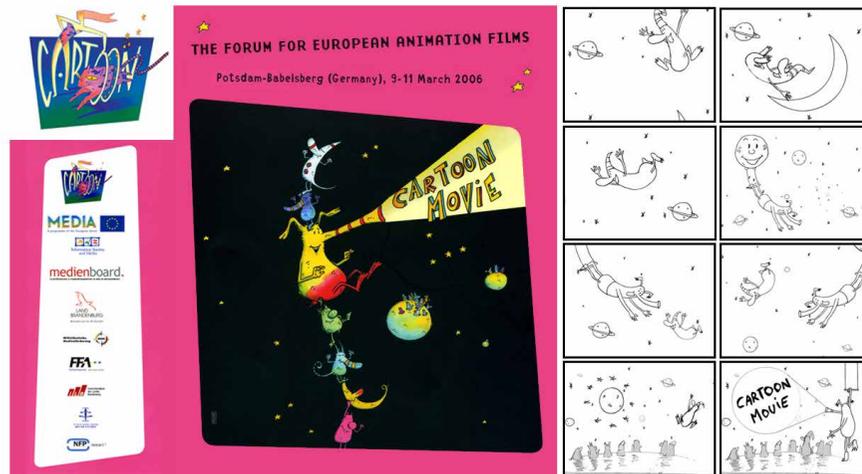


Francofolies de Spa - Teaser RTBF - [Photoshop, After Effects]
 Motion Designer: Design, animation
 Prod: SOVIFO - RTBF - 2008



Jingle Arte - Pilote serie - [Poser, After Effects, Animate]
 CG Animator: Photoshop, Illustrator, animation 2D & 3D, compositing
 Prod: Sparx - Direction Philippe Rouget - 2006

COMMERCIALS • TEASERS



Cartoon Movie - Film de présentation du festival - [Animate, Final Cut]

Director: design, storyboard & animatic

Prod: Kaos films - 2006



Robotix PASS Mons - Teaser - 30" - [Illustrator, After Effects, Avid MC]

Director & Animator: Design, storyboard, animation, compositing, editing

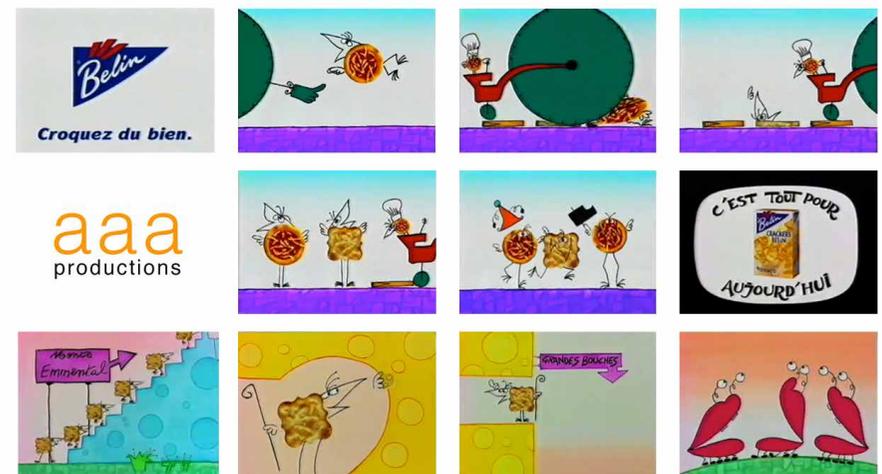
Prod: Kaos Films - 2004



Fortis Assurances - commercial - [Photoshop, After Effects]

First assistant-Director: Background color, compositing & editing

Prod: aaa - 2000



Crackers Belin - commercial - [Toonbox]

CG Animator: compositing

Prod: aaa - 1995

FILMS & DOCUMENTARIES

MOTION DESIGN
2D CUT-OUT • 3D & STOP-MOTION
LIVE PICTURE



COLLAPSE - Short movie - [DragonFrame + After Effects + Premiere]
Director: research, shooting, compositing, editing, music composition
Prod: Zorobabel - 2019



La Vigie - Short movie by Collective WS - [Photoshop, After Effects, Premiere]
Post-production: colorizing & color grading, DCP
Prod: The Zorobabel Collective Workshop - 2019



Le Marronnier - Feature movie by Delphine Renard & Delphine Cousin
[Animate, Photoshop, After Effects, Premiere]
Pre & Post-production: anim process, layout, compositing
Prod: Zorobabel - 2017-18

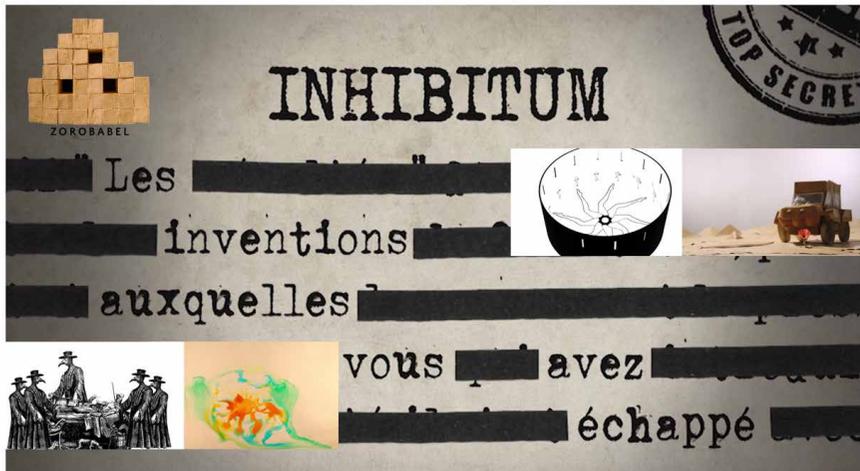
FILMS & DOCUMENTARIES



KL - Short movie - [Photos + After Effects + Premiere]
 Co-Director : research, shooting, compositing, editing
 Prod: Zorobabel - 2017



Scraps - Short movie - [DragonFrame + After Effects + Audition + Premiere]
 Co-Director: research, writing, casting & interview...
 Prod: The Zorobabel Collective Workshop - 2017

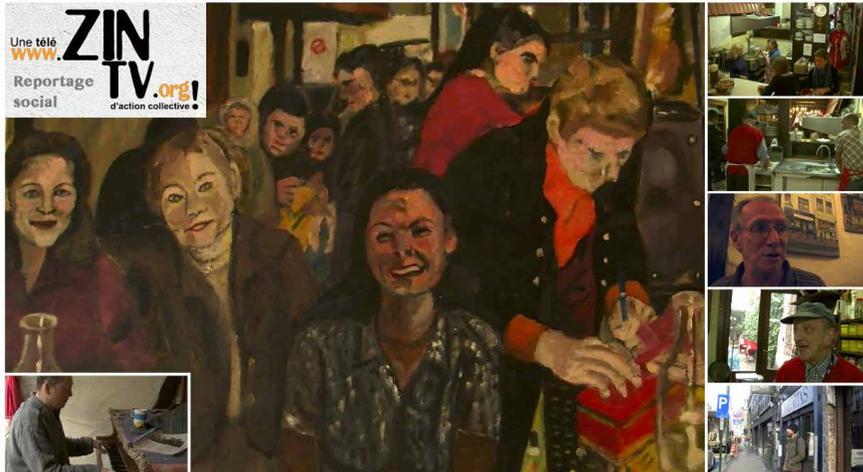


Inhibitum - Short movie - [DragonFrame + After Effects + Audition + Premiere]
 Co-Director: research, writing, storyboard, design...
 Prod: The Zorobabel Collective Workshop - 2016

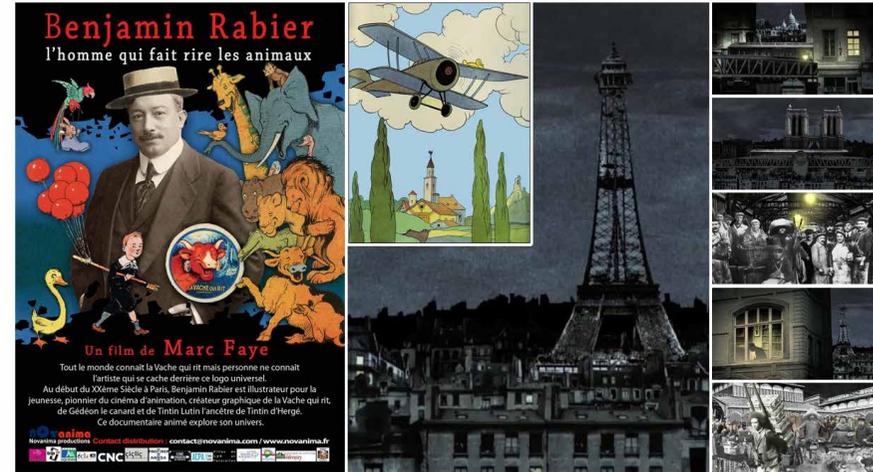


NO-GO ZONE - Short movie - [DragonFrame + After Effects + Audition + Premiere]
 Co-Director: Puppets, scenography, stop-motion, compositing
 Prod: The Zorobabel Collective Workshop - 2015
 Diffusion : 40 sélections en festival / RTBF / ARTE - (Arte.tv 1000 days free access)

FILMS & DOCUMENTARIES



Nativitas - Web TV Social Reporting - [Final Cut Pro]
Prod: Zin TV - 2013
Co-Director: writing, location, shooting...



Benjamin Rabier - Documentary - [Photoshop, After Effects]
Documentalist: Shooting photos, retouching, color grading
Prod: Novanima - Direction: Marc Faye - 2012

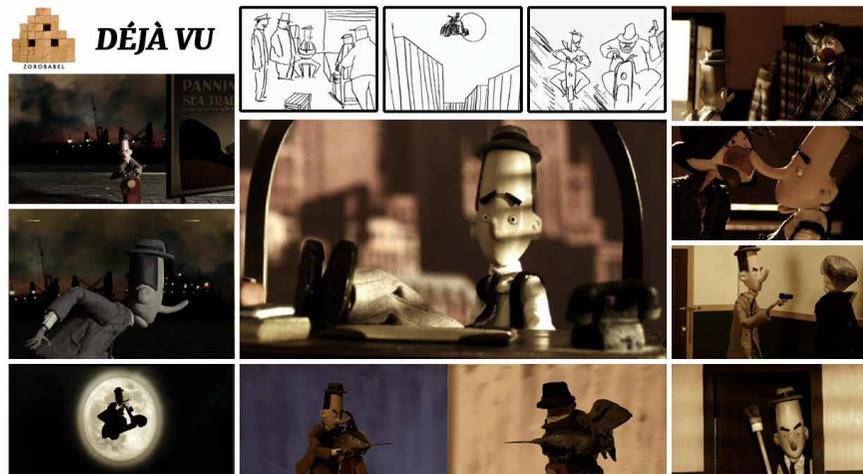


24 H of animation - Workshop - [DragonFrame + After Effects + Premiere]
Animator & Editor: building, animation, compositing, editing
Prod: Zorobabel - 2011

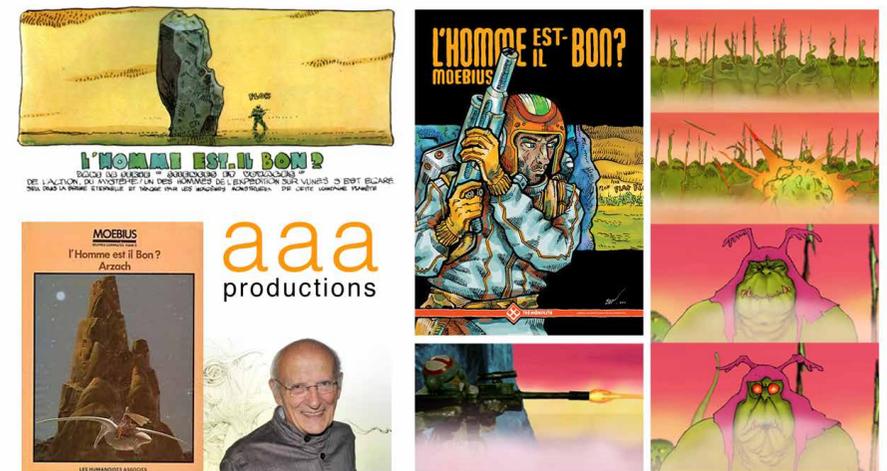


Aurélia - Short movie by Marc Faye - [Drawing, Photoshop, After Effects, Premiere]
Post-production: timing, compositing & color grading
Prod: Novanima Production - 2006

FILMS & DOCUMENTARIES



Déjà Vu - Short movie - [Stop-motion Pro + After Effects + Audition + Premiere]
Assistant-Director: Storyboard et animatic
Prod: The Zorobabel Collective Workshop - 2005



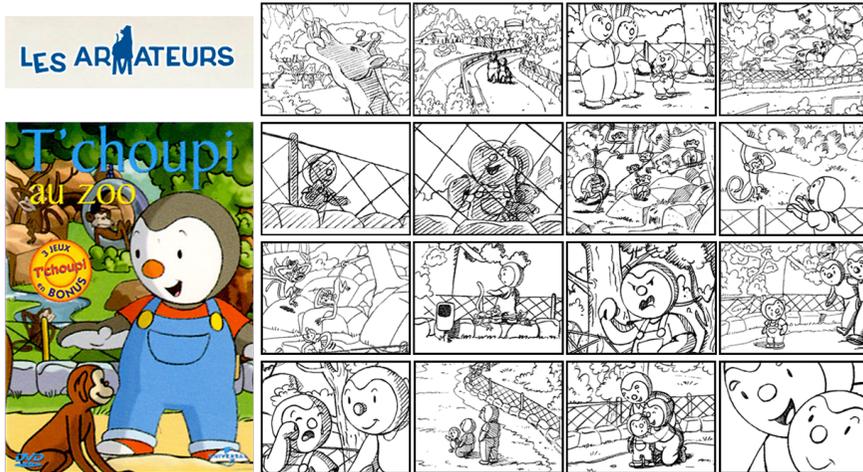
Man does it good? - Short movie - [Photoshop, After Effects, Final Cut Pro]
Co-Director: painting, animation, compositing, editing
Prod: aaa - 2005



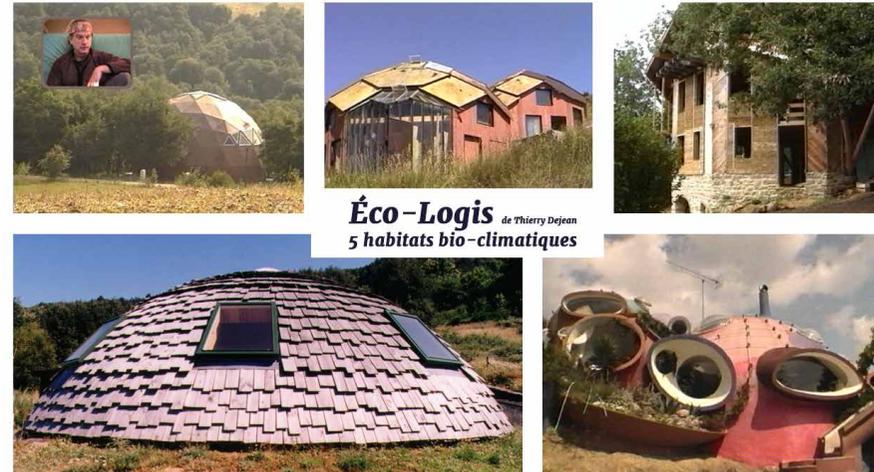
Delâce - Short movie - [InDesign, 3DS Max, After Effects, FCP]
Director: storyboard, animatic, anim supervision, editing
Prod: hooox - 2005



Entendus Mongols - Documentary - [Photoshop, After Effects, Final Cut Studio]
Editor: Editing & Color grading
Prod: & direction: H el ene Sala un de Kertanguy - 2005



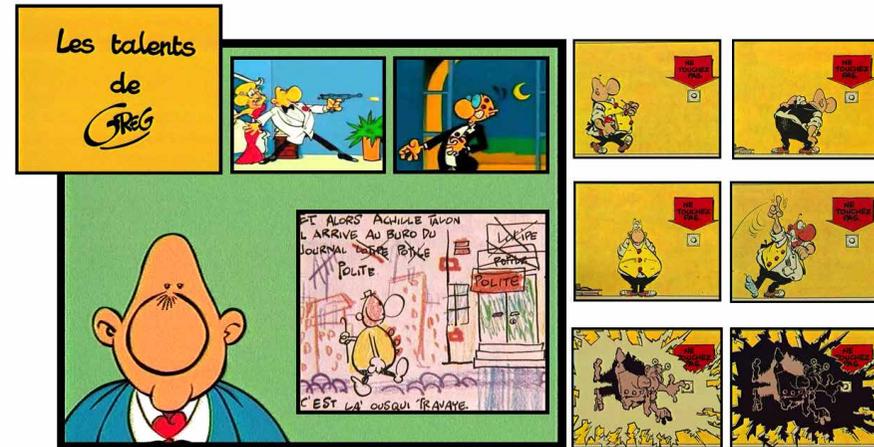
T'Choupi - Feature movie test - [Photoshop, After Effects, Premiere]
First Assitant-Director: animatic
Prod: Les Armateurs - 2001



Éco-logis - Documentaty - [Toonbox + Avid Media Composer]
Prod: Monteur Studio - Direction : Thierry Dejean - 1998
Editor: editing, color grading, sound mixing



Belleville... Un autre regard ! - Documentary - School - [Avid Media Composer]
Director-Editor: writing, storyboard, location, shooting, editing
Prod: ESRA 1996



Les Talents de Greg - Comic author documentary - [Toonbox]
CG Animator: design & animation
Prod: Cendrane films - 1994

CLIP & LIVE MUSIC

MOTION DESIGN
2D CUT-OUT • 3D & STOP-MOTION
LIVE PICTURE



Gala Al Di Là Di Noi - [After Effects, Premiere]
Co-Director & Editor: captation, editing, color grading
Prod: International Yehudi Menuhin Foundation - 2019



"Torontoi Emlek" - Clip Ensemble Manouche de Renaud Dardenne - [After Effect]
Direction & Postprod: video & sound recording session, composing & editing
Prod: Muziekpublique End of Season - 2020



"Like a Dream in your Head" - Clip pour Steban - [After Effect, Premiere]
Director: animation motion design, composing
Prod: Steban - 2016

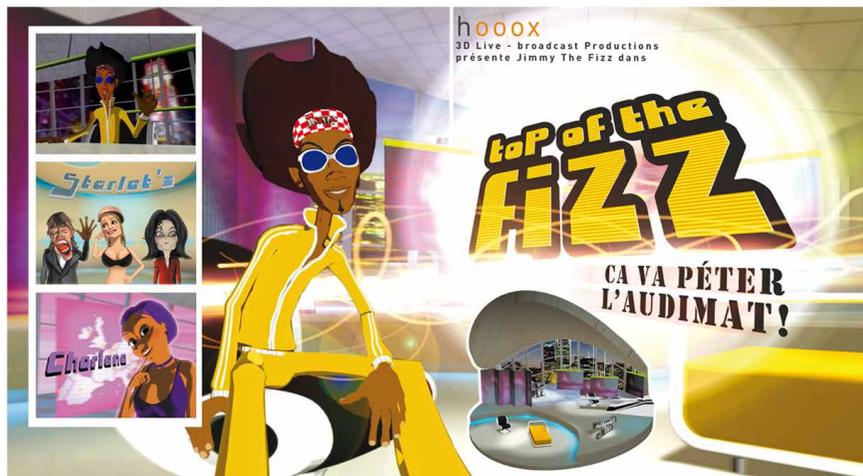


Pierô Nord
"Danse" - Clip vidéo © 2016
Album : "Pas à Pas"

Danse - Clip pour Piero Nord - [After Effect, Premiere]
Post-production: compositing & Color grading
Prod: Association "La Roulotte Bleue - 2016



The Prog I - DVD Musical - [Final Cut Pro, After Effect]
Editor: Editing & Color grading
Prod: Yakoutaké - 2004



Top of the Fizz - Musical TV Show pilote - [InDesign, Animate, After Effects, FCP]
Director: production guidelines, storyboard, animatic, conductor, anim supervision
Prod: hooox - 2005



Quelle Aventure ! - No Sé + Ménélik - [Toonbox Avid Media Composer]
CG Animator: animation & 2D fx, compositing
Prod: Tip Top Production - 1994

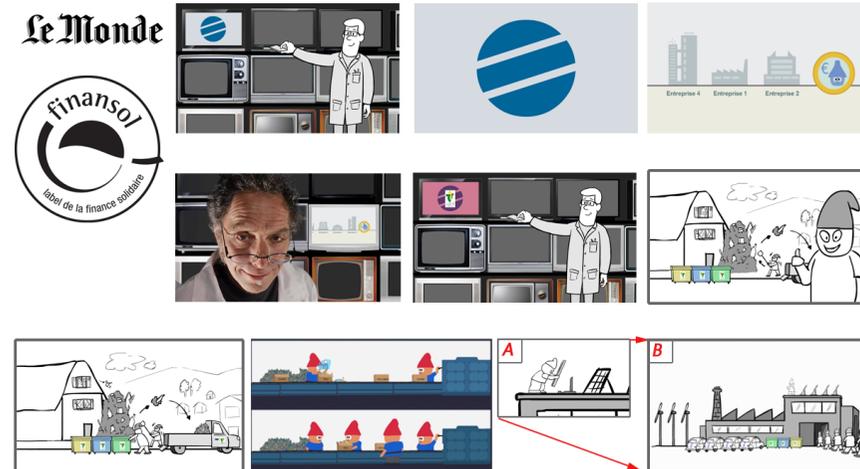
ANIMATICS

MOTION DESIGN
2D CUT-OUT • 3D & STOP-MOTION
LIVE PICTURE

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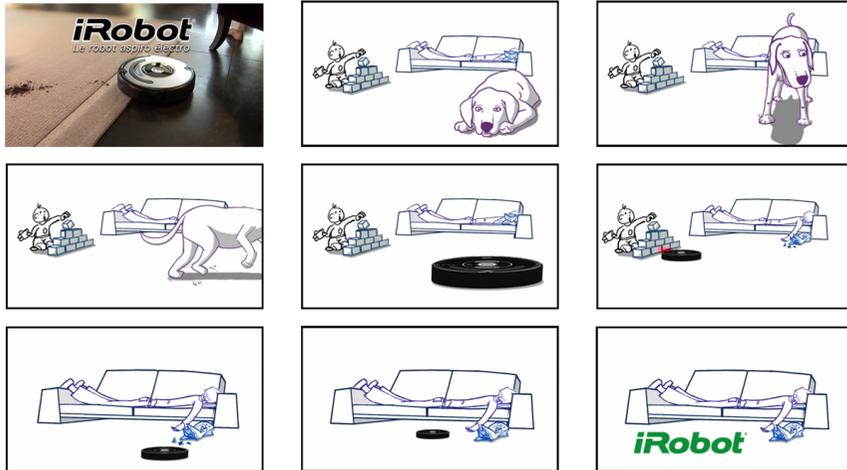
Abracadabra - Pilote - Animation serie 26 x 7' - [Animate + After Effects + Premiere]
Director: Animatic, compositing, editing - Supervision: design & anim
Prod: Magicworlds - 2013



FINANSOL - corporate - [Animate, Photoshop, After Effects, Premiere]
Director & Animator: storyboard & animatic
Prod: Olivier Wittner - 2014



Scary Larry - cut-out 52 x 13' - [Premiere, ToonBoom Harmony]
Assistant-Director: Supervision storyboard, animatic...
Prod: Geano (Timoon Animation), Canal+ - 2011-12



iRobot, l'aspirateur robot - commercial - [Animate, Photoshop, After Effects]
CG Animator: storyboard & animatic
Prod: Audiophile - 2009



Bob & Scott - TV serie - 40 x 15" + 20 x 30" - [Photoshop, After Effects, Premiere]
First assistant Director: animatic
Prod: TF1 Protécra - 2001



The Little Soccer Encyclopedia - Educational serie - [Animate, After Effects]
First Assistant-Director: animatic
Prod: La Parisienne d'Animation - 2006



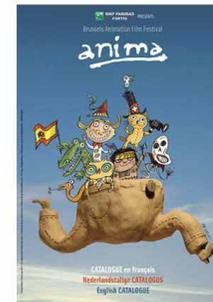
Robotix PASS Mons - Teaser - 30" - [Illustrator, After Effects, Avid Media Composer]
Director & Animator: Design, storyboard, animation, compositing, editing
Prod: Kaos Films - 2004

WORKSHOPS

MOTION DESIGN
2D CUT-OUT • 3D & STOP-MOTION
LIVE PICTURE



ANIMA 2014 - Workshop - [DragonFrame + After Effects + Premiere]
Editor: compositing, editing
Prod: Zorobabel - 2014



Workshops voor kinderen
Ateliers pour enfants
Workshops for kids



ANIMA 2012 - Workshop - [DragonFrame + After Effects + Premiere]
Editor: compositing, editing
Prod: Zorobabel - 2012



ANIMA 2011 - Workshop - [DragonFrame + After Effects + Premiere]
Animator & Editor: teaching animation, compositing, editing
Prod: Zorobabel - 2011