



# Yann Bonnin

FILM MAKER • ANIMATION • PRODUCTION • POST-PRODUCTION



## Freelance (SMart activity)

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skype = waiby66

[courriel / mail](#)

[Demo-Reel](#)

[web : responsive design](#)

[web : classique](#)

## Additional Informations

Born in 1966, april 10th in Tours (Fr)  
55 years - B driving license

CARTE ACTIVA : 175375

### Languages :



### Hobbies :

Music (guitar / double bass), volley, swimming, shows, expos, read, cinema, cooking...

## Digital knowledges

Mac Os X, Windows, Linux (Ubuntu)  
ADOBE CC (professional license)  
Master user: print, web design  
video & compositing, animation  
2d cutout : Animate, After Effect +  
Duik Bassel

ToonBoom Harmony & Storyboard  
Pro, Blender...

Open Source : LibreOffice, Scribus...

Technical control:  
audio-video, hardware, software



## 35 YEARS AUDIOVISUAL AND ANIMATED EXPERIENCE

A professional career made of multiple experiences in the audiovisual field, evolving post after post in animation, documentary and multimedia.

From CG designer and 2d animator at the beginning, I became author and director. Along the way, I have met many people, more or less famous, who I am grateful to for teaching me, encouraging me and giving me confidence.

I work with both live or animated pictures, easily combining the two for a wide variety of sectors: entertainment, fiction, music videos, corporate, documentary, institutional, mook, communication, education, games, etc.

Broadcasting : television, cinema, print, web, various multimedia platforms and devices...

In addition to writing and directing, I teach as an instructor specialising in 2D animation and volume for training and higher education. I also run workshops for children and adults. Sharing knowledge is a crucial human value for me.

## OBJECTIVES AND MOTIVATION

Today, thanks to my experience, I would like to occupy a position of 2D supervisor or studio manager. My sense of anticipation and a transversal vision on techniques and new technologies are my main assets to favour the development of projects in the audiovisual, animation and multimedia sectors.

As an attentive observer of the evolution of methods and technologies, I am able to ensure an adapted and coherent supervision of the productions; whether it is in terms of respect of budgets and working conditions of the various participants.

Of course, my creative mind remains alert (*design and production*), as it is an integral part of my nature. I continue to write, develop and produce more personal works (*but not only...*) from original ideas and various inspirations.

## MAIN EMPLOYERS AND DISTRIBUTORS

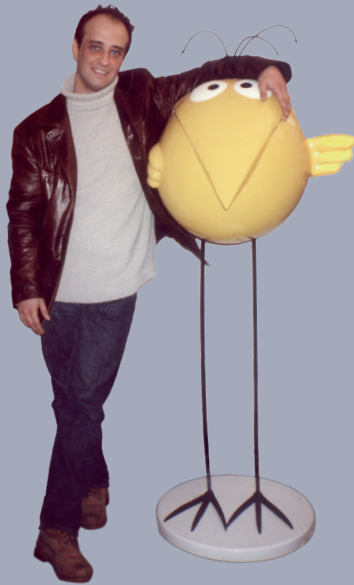
**NeXtFrames Animation** : CG supervisor animation & artistic director...  
**Digital Graphics Studio** : CG supervisor on 2D/3D cut-out production...  
**Dreamwall-Dupuis** : production 2D cut-out...  
**Zorobabel** : direction, puppets, stage design, stop - motion, compositing ...  
**Arizona films** : direction, animation, motion design, compositing, editing...  
**Emakina** : direction, animation motion design and stop - motion ...

**Ateliers de Sèvres** : Teaching and supervision stop-motion workshop...  
**Gobelins-l'École de l'image** : Teaching and training Flash, After Effects ...  
**INA** : animation, computer graphics, editing, direction, training ...  
**Studios aaa (The Shadoks)** : direction, animation, compositing, design, print ...  
**Paris-Ateliers** : workshops of animation-computer graphics and stop - motion ...  
**Timoon Animation** : 1st AD, animatics, follow up of story-boards ...  
**Moonscoop (France Animation)** : 1st AD, story-board checking...

**Broadcasters** : France TV, TF1, M6, Arte, RTBF, VRT, Canal+, Canal Jimmy, Comédie, Youtube, Dailymotion...

**Festivals** : Annecy, Anima, Zinebi, Stop Trik... (*Prix mentions spéciales*).





## Trainings & Certificates

**2020 - 3D : Blender, Maya, Unity...**  
Training (3 months aug > oct 2020)  
others softwares to follow :  
Sketchup, Adobe Dimension...

**2017 • ToonBoom Harmony**

**2016 • Equivalence**  
Recognition of Useful Experience  
and Fame - French Community of  
Belgium.  
Certificates delivered by the ministry  
of the Higher education.

**2009 >2017 • Free web training :**  
Joomla!, Wordpressse...

**2003 • Line Producer**  
Audiovisual, FX & Cinema  
AFDAS - Cifap Montreuil

**1996 • Designer-Director**  
Multimedia : Cif AFDAS (level 3) -  
ESRA Paris

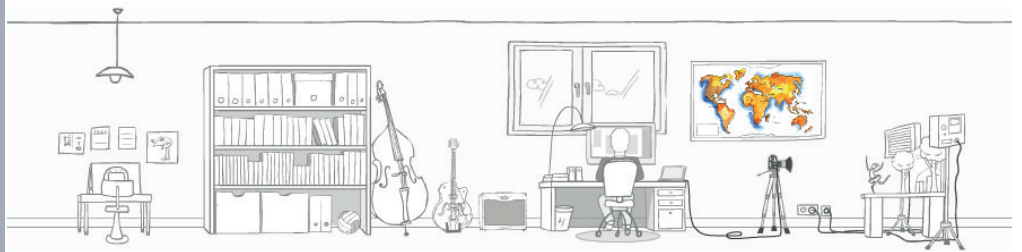
**1992 • CG Animator**  
Soft Toonbox - INA Bry-sur-Marne

**1990 • CG Designer & Layoutman**  
Illustrator, Photoshop, XPress, Word,  
Excel - Infoconseil Paris

**1988 • CG Animator**  
Software LABEL 35 - Créteil

**1984 • Arts High School**  
Section Plastic Arts - Tours

**> 1984 • Seconde G**  
Accounting - Computing and  
Company Management - Trade



**MAIN PRODUCTIONS** on which I directed, supervised, animated, decorated, boarded, laid out, and did a lot of animatics optimized for anim... (To learn more > [website](#))

**Features movies:** Le Marronnier (*développement process + teaser*), Tchoupi...  
Lilly (*continuité dialoguée disponible, développement et tests scénographiques en cours...*)

**Short films:** COLLAPSE, The Watcher, KL, Scraps, Inhibitum, No-Go Zone, Deja Vu...

**Animation Series:** Momolu & Friends (s1), Billy the Hamster Cowboy (s1), Little Furry (s1), Scary Larry (s1), Tootuff (s 2/3), The Shadoks & The Big Blank (s4), Waiting for Christmas (s1)...

**TV Shows & Programs:** When I was a kid, I believe that..., Top of the Fizz, Bob & Scott (s7)...

**Captation & Editing:** Modern & classical music shows and festivals...

**Set video design:** Animated visuals for live performance (*theatre, open stage, etc.*)

**Advertising films:** Lampiris, Immoweb, Fortis, iRobot, TOTAL "Shadoks and the Euro", Belin ...

**Trailer & teaser:** Folon "Imaginary travel agency", Robotix (*Pass - Mons*), Francofolies of Spa ...

**Corporate films:** Bénélux-promotion vélo, JMD ventilation, VEGA Caisse d'Épargne, Orange, Galaxia (*esa*), Capgemini, Fostplus, Batibouw, Post office ...

**Institutional films:** EU commission, Les Conseils du Prof. Chimico. INA 2000 ...

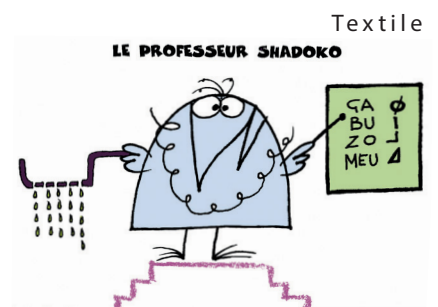
**Documentary films:** Benjamin Rabier, Heard Mongolians, Laetitia Casting, Algerian Tearing ...

**Serious game and pedagogic support:**  
Essentials (*CANOPÉ*), L'Oréal, Sanofi, Shadoks and Regional Languages, EuroDelphes ...

**Publishing and merchandising:** Design and illustrations, books, production guides, syllabus, user guides and handbooks

**Shadoks Design and Merchandising:** Catalogue, industries, Objects, Figurines ...  
Comics: "Le Désordinateur" and "La Course à la Lune" - © Jacques Rouxel / aaa

**Writing:**  
Comics: Dhijad Blues (*pseudo*)  
Book: "Born under the sign of the Shadok! Jacques Rouxel is to blame!" (*incoming 2022*)



## MAIN COURSES & WORKSHOPS

**Teaching :** History and techniques of the cartoon and animation movies

**2d Animation cut-out:** Adobe Animate CC (*Flash*), Toonboom Harmony, Duik

**Stop-motion :** Building puppets and scenography, shooting with DragonFrame

**Compositing 2d-3d and Editing :** After Effects, Premiere Pro, Final Cut, Avid Media Composer

**References :**

**Technifutur (PIL-Liège), Ateliers de Sèvres (Paris), Gobelins, l'école de l'image (Paris), CTA-Institut Marie-Thérèse (Liège), INA-Institut National de l'Audiovisuel (Bry-sur-Marne), ESRA (Paris/Bruxelles), Zorobabel (Bruxelles), Cifap (Montreuil/Marseille), Lycée Technique des Arts et Métiers (Luxembourg), Paris-Ateliers (Paris)**