



Yann Bonnin

Author & Director / Animator
2D cutout / Stop Motion Designer



Freelance (SMart coop activity)

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skype = waiby66

courriel / mail

Demo-Reel

web : responsive design

web : classique

Additional Informations

Born in 1966, april 10th in Tours (Fr)
53 years - B driving license

Languages :



Hobbies :

Music (guitar / double bass), volley,
swimming, shows, expos, read,
cinema, cooking...

Digital knowledges

Mac Os X, Windows, Linux (Ubuntu)
ADOBE CC
ToonBoom Harmony

Open Source :

LibreOffice, Blender, Scribus...

Technical control :

audio-video, hardware, software...



+ 25 YEARS AUDIOVISUAL AND ANIMATED EXPERIENCE

My experience has been crafted by multiple experiences in audiovisual, multimedia and animation movies.

CG designer & 2d animator in my early stages, I became a director.

During these years, I experimented a lot, worked, produced, and met some celebrities, who have all my gratitude to have taught, encouraged and trusted me.

In directing and production experience, I worked with live action films, CG pictures, mixing both, and in various fields : dramas , short films, documentaries, music videos, entertainment, advertising, communication, corporate, pedagogy, institutional ...

Broadcasted : television, cinema, print, web, various multimedia platforms and devices...

Aside from my activity, I am a teacher for animation in higher education. I also lead workshops for both, kids and adults.

Sharing knowledge is a crucial human value for me.

OBJECTIVES AND MOTIVATION

With my builded experience, I wish today to turn more to supervision and production of broader projects. Being an attentive observer of the evolution of methods and technologies, I can ensure a consistent and adapted supervision of productions. Both in terms of adapting to a budget as well as creating the ideal conditions of production to the crew.

Having said that, my creative desires in directing animated films are very alive and shall remain so as it is part of me.

I write, evolve and direct personal works from various inspirations.

MAIN EMPLOYERS AND DISTRIBUTORS

Dreamwall-Dupuis : production 2D cut-out...

Arizona films : direction, animation, motion design, compositing, editing...

Emakina : direction, animation motion design and stop - motion ...

Zorobabel : direction, puppets, stage design, stop - motion, compositing ...

Gobelins-l' École de l'image : Teaching and training Flash, After Effects ...

INA : animation, computer graphics, editing, direction, training ...

Studios aaa (The Shadoks) : direction, animation, compositing, design, print ...

Paris-Ateliers : workshops of animation-computer graphics and stop - motion ...

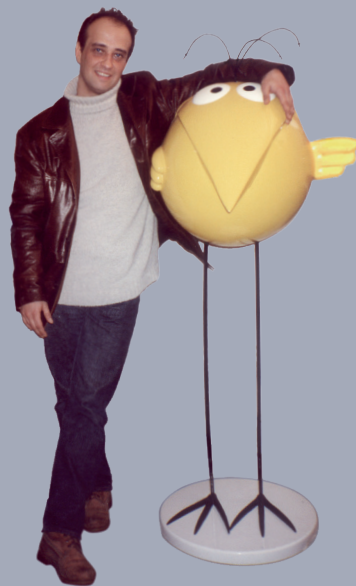
Timoon Animation : 1st AD, animatics, follow up of story-boards ...

Moonscoop (France Animation) : 1st AD, story-board checking...

Marathon : 1st AD, animatics

Broadcasters : France TV, TF1, M6, Arte, RTBF, VRT, Canal+, Canal Jimmy, Comédie, Youtube, Dailymotion...





Trainings & Certificates

2017 • ToonBoom Harmony

2016 • Equivalence
Recognition of Useful Experience
and Fame - French Community of
Belgium.

Certificates delivered by the
ministry of the Higher education.

2009 > 2017 • Free training on web :
Joomla!, Blender, Duik ...

2003 • Line Producer Audiovisual
& Cinema
AFDAS - Cifap Montreuil

1996 • Designer-Director
Multimedia : Cif AFDAS (level 3) -
ESRA Paris

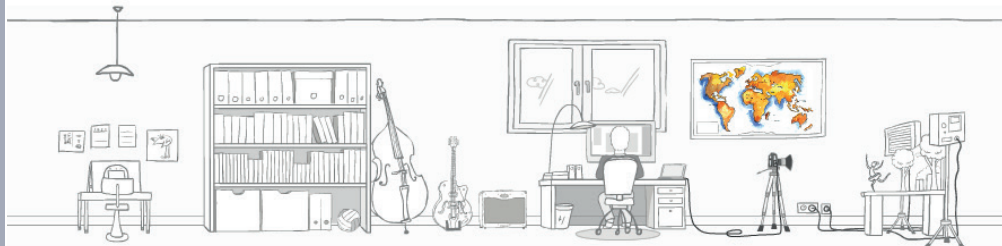
1992 • CG Animator
Soft Toonbox - INA Bry-sur-Marne

1990 • CG Designer & Layoutman
Illustrator, Photoshop, XPress,
Word, Excel - Infoconseil Paris

1988 • CG Animator
Software LABEL 35 - Créteil

1984 • Arts High School
Section Plastic Arts - Tours

> 1984 • Seconde G
Accounting - Computing and
Company Management - Trade



MAIN ACHIEVEMENTS AND PARTICIPATIONS

Features movies: Le Marronnier (*développement process + teaser*), Tchoupi...
Lilly (*continuité dialoguée disponible, développement et tests scénographiques en cours...*)

Short films: COLLAPSE, The Watcher, KL, Scraps, Inhibitum, No-Go Zone, Deja Vu...

Animation Series: Little Furry, Scary Larry, Tootuff (*season 2 & 3*), The Shadoks & The Big Blank...

TV Shows & Programs: When I was a kid..., Top of the Fizz, Sponky Show, Bob & Scott (*7th sea-*
son), Calendario Pirelli 2001...

Captation & Editing: Modern & classical music shows and festivals...

Set video design: Animated visuals for live performance (*theatre, open stage, etc.*)

Advertising films: Lampiris, Immoweb, Fortis, iRobot, TOTAL "Shadoks and the Euro", Belin ...

Trailer & teaser: Folon "Imaginary travel agency", Robotix (*Pass - Mons*), Francofolies of Spa ...

Corporate films: JMD ventilation, VEGA Caisse d'Épargne, Orange, Galaxia (*esa*), Capgemini,
Fostplus, Batibouw, Post office ...

Institutional films: EU commission, Les Conseils du Prof. Chimico. INA 2000 ...

Documentary films: Benjamin Rabier, Heard Mongolians, Laetitia Casting, Algerian Tearing ...

Serious game and pedagogic support:

Essentials (*CANOPé*), L'Oréal, Sanofi, Shadoks and Regional Languages, EuroDelphes ...

Publishing and merchandising: Design and illustrations, books, production guides, syllabus,
user guides and handbooks

Shadoks Design and Merchandising: Catalogue, Textile industries, Objects, Figurines ...
Comics: "Le Désordinateur" and "La Course à la Lune" - © Jacques Rouxel / aaa

Writing:

Comics: Dihad Blues (*pseudo*)

Book: "Jacques Rouxel, brilliant creator of the
Shadoks, but not only" - (*Writing in progress*)



MAIN COURSES & WORKSHOPS

Teaching : History and techniques of the cartoon and animation movies

2d Animation cut-out: Adobe Animate CC), Toonboom Harmony, Duik

Stop-motion : Building puppets and scenography, shooting with DragonFrame

Compositing 2d-3d and Editing : After Effects, Premiere Pro, Final Cut, Avid Media Composer

References:

Gobelins, l'école de l'image - Paris

LTAM (*Lycée Technique des Arts et Métiers*) - Luxembourg

Paris-Ateliers (*ADAC*) - Paris

Institut National de l'Audiovisuel (*INA*) - Bry-sur-Marne

Cifap - Montreuil

ESRA - Paris & Bruxelles

Zorobabel - Bruxelles